

Special Correspondence of The Star.  
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A black and white fashion illustration of a woman in a late 19th-century dress. The dress features a high, ornate collar, short puffed sleeves with ruffles, and a full, tiered skirt. She is holding a small bouquet of flowers. The illustration is framed by a decorative, arched border with floral motifs at the top corners.

**White Mull with Tucks and Lace Insertions and Dresden Ribbon.**

Why don't some of the American brides of Irish ancestry wear the shamrock? Mrs. John Duncan Emmet, who was Miss Josephine Drexel, a sister of Mrs. Harry Lymes Lehr and Mrs. Eric Dahlgren, is said to have had a sprig on her wedding day as a compliment to her husband, Dr. Emmet, a descendant of Thomas Addis Emmet, brother of the Irish patriot, Robert Emmet.

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The gown had a little lace guimpe and

late, finest maline or one of the chiffon

## PARIS FASHIONS

taste, finest maline or one of the chiffon

consulted. Twitching of the face or  
lips, opening of the mouth, blinking of

cuffs are edged with this embroidery. The buttons are of mother-of-pearl.

## A Girl's Challie Frock

The girl's frock illustrated is of white challie striped with pale blue. The box plaited skirt is trimmed with bias bands, and the braces and shoulder pieces are of the striped challie. The blouse is of white spotted batiste. English embroidery outlines the Dutch neck, and the epaulets and cuffs are edged with this embroidery. The buttons are of mother-of-pearl.

Navy Blue Serge with White Silk Braid      Pale Blue Voile with Yellow Lace